



Summary Information

Permit No: F00024962-B**Type of Permit:** FILMING**Release Date:** 02/26/2010**Production Company** NONFICTION SPOTS**Producer** Deborah Morlin**Insured Company Name** NONFICTION SPOTS**Director** Payton Wilson

Contact Phone No. 1 310-399-9600

1st AD Bill Hoyt

Contact Phone No. 2

Fax 310-581-9690

Production Manager Rebecca Deelo

Address 905 OLYMPIC BLVD

FilmL.A. Coordinator Daniel Alvarez

SANTA MONICA, California 90404

Production Title DEPENDS**Location Manager** George Goodman**Type of Production** Commercial - Standard

Primary Phone Office - 310-399-9600

Secondary Phone Office - 310-213-5172

Location Assistant na na

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$100.00**Number of Locations** 1



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

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Location Manager George Goodman
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Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Location Description

Film Dates 2/25/2010 - 2/25/2010 16:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached Rec & Park Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Standard Guidelines 11 3 09.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
Cast/Crew vehicles		20	Cast		10
Cube Trucks		5	Crew		30
Generator		1	LA City UFSO assigned		25055
			Rec & Park Monitor required		1

Filming Activities Exterior Dialogue; Exterior establishing shots; camping scene with campfire;

Special Effects: F/X Permit # 14249

Type	No. Times Per Day	No. Takes Per Take
CAMPFIRE	1	1

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note RIDER B CANCELS LOCATION

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

F-24962

NON FICTION SPOTS-DEPENDS

(CEDAR GROVE AND VISTA DEL VALLE)

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **Okay to Film from 4pm- 12 am.**
- **Okay to Film at Cedar Grove**
- **Okay to Park at Vista Del Valle.**
- **Okay to Park 20 Crew Cars (MAXIMUM) and 5 Cube Trucks only.**
- **Crew of 30 only.**

**F-25050
LOYOLA MARYMOUNT UNIVERSITY-UNTITLED
(WESTCHESTER PARK)**